

Knug Cowl

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A botanical, “high fashion” design from Tommy Schafer, featuring oblong bobbles and “self-fading” stranded color-work, sure to keep your attention span and “couch lock” you until it’s finished!

Please share your action shots and finished cowls with the hashtag #KnugCowl

*Designed by Tommy Schafer
(@edible_chrome on instagram)*

Questions or issues with the pattern can be directed to @tschafer47 on Ravelry or tschafer47@gmail.com

This pattern is FREE and should not be sold, feel free to give copies to your friends! If you liked this pattern and would like to support my work and vision of a future with more **pay-if-you-like-it patterns**, contributions can be sent to one of the following:

Venmo: @ToastedBrioche

Paypal: tschafer47@gmail.com

CashApp: \$ToastedBrioche

Or feel free to contact me about other options

Knug Cowl

Sizes

1(2,3) [small (medium, large)]

Dimensions

21 (24, 27) in. Circumference of the cowl. (measure around the back of your neck across the tip of your nose to ensure it will fit over your face)

8 in. from bottom edge to top edge

Materials

Suggested Needles

1 US #4 (3.5mm) circular 16"

(Or needles to obtain desired gauge, I am a medium tension knitter)

Notions

1 stitch markers, for beginning of round, More to mark repeats if you choose

1 Tapestry needle

Gauge

26 stitches and 34 rows per 4" x 4" square in stranded color work, blocked
(For a test swatch, I suggest swatching the first 34 rows of the chart in the round, adding a 3-stitch garter stitch border on either side, however you can also test your stitch-width gauge when working the ribbing as well, to ensure proper circumference)

Yarn

1 skein Brooklyn Tweed, Loft (heavy fingering weight)

100% American Targhee-Columbia Wool (275yds/50g)

1 skein Spin Cycle, Dyed in the Wool (sport weight)

100% Superwash American Wool (200yds/50g)

(Sample Shown in size Medium and Main Color (MC): Loft, color "Yosemite" and Contrast Color (CC): Dyed in the Wool, color "Cataclysm")

Yardage

Total: 310 (350, 390) yds

MC: 160 (190, 210) yds

CC: 140 (160, 180) yds

Abbreviations

K: Knit

P: Purl

Sl: Slip

St(s): Stitch(es)

K2tog: Knit 2 together

P2tog: Purl 2 together

K3tog: Knit 3 together, insert needle through 3 stitches as if to knit, and knit 1 stitch through all 3

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P3tog: Purl 3 together, insert needle through 3 stitches as if to purl, and purl 1 stitch through all 3

KYoK: Knit into stitch, Yo, Knit into same stitch and pull 3 sts off needle.

Pwise: Purl-wise, as if to purl

Kwise: Knit-wise, as if to knit

Wyib: with yarn in back, yarn held on backside of work

Wyif: with yarn in front, yarn held on the frontside of work

Yo: Yarn over

BOR: beginning of round

Rnd: Round (equivalent to row but in circular knitting)

CO: Cast-On

BO: Bind-Off

MC: Main Color

CC: Contrast Color

Techniques, Special Stitches

Nug Stitch (Denoted as “N” in the chart)

In this cowl the Nug stitch is worked in sets of 2. There are two options here, a small Nug and large Nug. Each set of 2 Nug stitches should be worked as a combination of either 2 small, 2 large, 1 large 1 small, or 1 small 1 large. In the pictured sample the first and 3rd rows including Nug stitches are worked as small then large, the middle row is worked as large then small. Decide on you want to organize these for yourself, or choose randomly.

To work the Nug stitch, begin with a single stitch:

Row 1: KYoK, Turn (2 sts increased)

Row 2: Pbf 3 times, Turn (3 sts increased)

Row 3: Sl1 K5, Turn (6 sts)

(For Large Nug Stitch only)

Row 4: Sl1, P5, Turn (6 sts)

Row 5: Sl1, K5, Turn (6 sts)

(For both size Nug Stitches)

Row 4 (6 for large): P2tog 3 times, Turn (3 sts)

Row 5 (7 for large): K3tog, pull yarn tight (1 st)

NOTE: Remember, there's instructions are for 1 of 2 Nug stitches, these should be worked in sets of 2 according to the chart, each springing forth from a single stitch.

Optional: If you're not using a color-changing yarn like Dyed in the Wool for your CC, you can also hold together little scraps of color or textural elements like mohair/baby suri alpaca when working Nug stitches to give them each their own unique character.

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Instructions

Using a long-tail cast-on, CO 140 (160, 180) sts in MC

Work 2x2 Slipped Stitch Ribbing

Rnd 1: With MC *K2, P2* Repeat from * to * to end of rnd.

Rnd 2: With CC *wyib Sl2 Pwise, wyif P2* Repeat from * to * to end of rnd, move yarn to back of work.

Repeat Rnds 1 & 2, 4 more times.

Begin Chart 1

Work 56 rows of chart, starting on bottom row and repeating each row 7 (8, 9) times across rnd. Place markers between each repeat if this is helpful for you when working the chart.

(See *Nug Stitch* in *Special Techniques* for how to work the stitches labeled “N” in the chart)

Work the *Ribbing* Section once more.

BO all sts in K2, P2 pattern with MC.

Finishing

Break MC and CC, leaving 8” tails.

Using a tapestry needle, secure the joining of the rnd on the CO and BO edges. Weave in all ends.

Wet Block to measurements and let dry fully before wearing. You may want to fluff up the bobble created in the Nug stitches as these tend to get flattened down in blocking.

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Charts
Chart 1.

